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AMUSEMENTS

THE REVENGE OF
TARZAN COMES TO
COLUMBIA TODAY

"The Revenge of Tarzan," said by film critics to be the most sensational story of jungle life ever depicted on the silver screen, is the headline attraction at Mauck's Columbia theater for the three days beginning today. It will be shown at regular house prices. Tarzan, the ape-man, gives combat, barehanded, to a wild and ferocious lion as one of the thrilling incidents of a picture in which Tarzan is the rule rather than the exception. Another anti-climax is a fist fight in which the valorous Tarzan overpowers single handed and unarmed a roomful of Apache gunmen and in quick succession four armed policemen. He then climbs via window to the roof of a high building, by which he makes his escape.

"The Revenge of Tarzan" is a sequel to the famous "Tarzan of the Apes," by Edgar Rice Burroughs, and was produced under the supervising direction of Goldwyn Pictures, Inc. There is plenty of jungle atmosphere throughout the picture; the tall leaning trees, the dense underbrush, the wild animals—nothing is missing. In this picture Tarzan is taken back from his soft life in Europe and America and finds in the jungle a series of adventures that will send thrills tingling down your spine. In addition to the bare handed battle with the king of jungle beasts and human fiends, above stated, the picture includes a realistic shipwreck and explosion of a yacht; a scene showing Tarzan swimming miles to safety; hundreds of wild beasts in their native haunts; and action gallop. A Hall Room Boys comedy entitled "We Should Worrie" and a Ford Educational weekly are other film numbers on the program for the three days beginning today. A special music score for the feature film has been prepared by Fred Barker, director of the Columbia symphony orchestra.

AMERICAN'S TO
OPEN ON FRIDAY

The American, Phoenix's newest dancing parlor, will open its doors to the public on Friday, October 7. The American, while the best known dancing place in the southwest, is referred to as the newest because the folks who go to the opening on Friday night will see very little of the old American for everything is changed. The floor space has been increased, the decorations are all new and the seating space rearranged and increased.

It is neat, tasty, inviting, very attractive and thoroughly clean. The floor is without question the finest

Folks Laugh
at Corns Now

Millions Have Proved Them Needless. They Stop Them by a Touch

Do you know that one method is now ending corns for millions of people? People all around you employ it. They never let a corn pain twice.

The method is Blue-jay—the liquid or the plaster. It is made by a surgical dressing house of world-wide repute.

A touch applies it, and the pain stops instantly. Soon the whole corn loosens and comes out.

The way is gentle, scientific, sure. Once you know it, you will laugh at corns.

Get Blue-jay now—apply it tonight. Watch the effect on one corn. Get Blue-jay at your druggist's.

Liquid or Plaster
Blue-jay
stops pain—ends corns
a Bauer & Knapp productREMOVE THOSE PIMPLES
AND SALLOW BLOTCHES

By The Use Of Black And White Beauty Bleach

Do you frown when your mirror so glaringly reflects some skin blemish—sallow and wish for a quick and easy way of clearing your skin?

Here's a treatment which you can use without fear, confident that it will make your skin clear, soft, with a baby-like tint of youth.

Before retiring tonight, cleanse your skin with a creamy lather of Black and White Soap, dry thoroughly, and then gently massage with the tip of your fingers Black and White Beauty Bleach. The next morning rinse the skin with cold water. Continued applications of the Beauty Bleach and the use of Black and White Soap will give you wonderful results.

Black and White Beauty Bleach is a delightfully perfumed, pink-tinted cold cream compound of unusual merit—will not clog hair.

Your favorite drug or department store should be able to supply you with Black and White Beauty Bleach at 25c a jar, Black and White Soap at 25c a cake, or both for one postpaid on receipt of price.

Clip and mail this advertisement to Black and White, Box 1507, Memphis, Tenn., for free literature and samples of Black and White Face Powder and Incense of Flowers Toiletum.

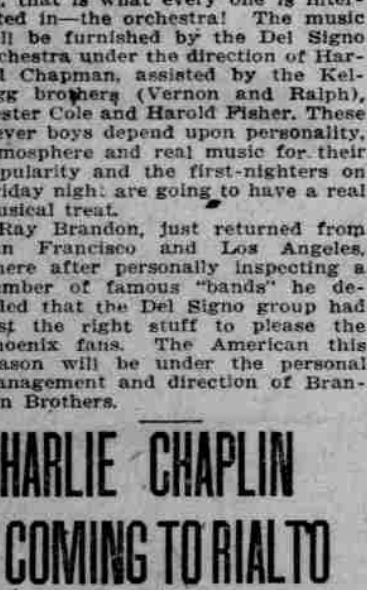
MUTT & JEFF—By Bud Fisher



Somebody's Brain Is Working On Only One Cylinder



KEEPING UP WITH THE JONESES—Maybe the Doc Is Right



KEEPING UP WITH THE JONESES—Maybe the Doc Is Right



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CHARLIE CHAPLIN
COMING TO RIALTO
IN 'THE IDLE CLASS'

Next Saturday is the day, 11 o'clock in the morning is the time, and the Rialto is the place. The management is opening the theater at 11 a. m. on Saturday in order that all time may be assured for all to witness the picture which the critics are prompt to report as the funniest comedy Chaplin has ever made.

For the first time in his career he assumes a dual characterization throughout the entire length of the comedy—two characters widely differing—one a tramp, the other a man of affairs—one in his imitable comedy makeup, the other as an immaculately groomed gentleman. The contrast is wonderful and the fun is fast and furious.

Chaplin induces an entirely original line of "stunts" and situations, deviating entirely from anything he has ever before done, and furnishing a story so novel and unique that it is little wonder he has been credited in this one with his greatest effort. His support includes Edna Purviance and Mack Swain, the big fellow who has been often laughed at in the Sennett comedies.

No one will miss Chaplin. The management is urging attendance during the matinee screenings, calling attention to the fact that the offering will be screened without advance in prices.

Wallace Reid at Rialto

Wallace Reid in "The Hell Diggers" continues to attract the crowds to the Rialto, where this sterling actor is to be seen in his greatest outdoor role since "The Valley of the Giants." "The Hell Diggers" is a virile story of the gold dredges of northern California, winding the action about a young engineer in charge of the giant machines. The farmers call them "hell diggers" and fight them continuously, as their digging ruins the soil for agricultural purposes. The war between the dredgers and the farmers is an open and bitter one—with the engineer gloating over his success with the monsters of steam and steel.



COLISEUM
Tonight
SPENCER
MUSICAL
COMEDY CO.
in
KIDDING
MISTER KIDDER
A legitimate Farical Comedy
of Plot and Action

When he falls in love with the daughter of the farmer leader, the girl awakens in the soul of the engineer the sense of right, and he turns on the company for whom he has been working to lead the farmers in their fight. Combining adventure and thrills with romance and love, the story gets under way rapidly, and keeps the audience on the edge of suspense to the final fadeout. Wallace Reid is supported by Lois Weber as his leading woman, the balance of the company being made up of Paramount favorites. "The Hell Diggers" will give way to the presentation, starting Saturday, of Charlie Chaplin in his very latest comedy, "The Kid."

Pat Patterson at Coliseum

An old friend of Phoenix theatergoers, Pat Patterson, re appeared as the lead in the comedy roles at the Coliseum last night in the snappy musical comedy being played by the Spencer musical comedy company in a continued series of laughs entitled "Kidding Mister Kidder." Pat made a decided hit with the big house in the role of the "rube," one of the character parts that has made him so popular in this city. The new program offered by the company last night seemed to hit the pleasure spot of the capacity house and Bud Schaffer worked well with Pat as the Hebrew idol, Della Cella, who has been carrying part parts, was exceptionally good as the "old maid."

Betty Elsinore Spencer scored again with her clever song offerings, and Hazel Chase, Elsinore Spencer and Johnny Young played well-chosen parts. New bright costumes and snappy song numbers featured the chorus work and the bright bits of dancing, intermingled with song recitation, made the entire bill rank as one of the best ever seen in the Coliseum.

The Frolic

Every night is a night of joy with the merry crowd of dancers who gather at the Frolic—the premiere dancing club—to enjoy the light fantastic under the wonderful facilities offered by this beautiful dancing emporium. The music is superb.

This Is Only Half of Him

And he makes you smile
You'll See Him Double
And he'll make you hold your sides
as you watch

CHARLIE CHAPLIN
IN
"THE IDLE CLASS"
His first comedy since "The Kid"
Show Starts at 11:00 A. M.

RIALTO
Starts Saturday

RIALTO STRAND
RICKARDS & NACE ENTERPRISES
Just today and tomorrow—
don't let it get away without seeing it.
WALLACE REID
IN
The Hell Diggers
His biggest picture since "The Valley of the Giants."
Don't forget Charlie Chaplin in "The Idle Class" at the Rialto starting Saturday. Show starts at 11:00 A. M. Be There Sure.

Carroll Reed and his jazz band have demonstrated they are without an equal in Phoenix, and their music makes a perfect inspiration for the dance supreme. The refreshment service is another appreciated feature of the new club, and still another factor in the general enjoyment is the new booth arrangement and the convenience insured thereby. Friday night will usher in the first of the high school nights at the Frolic. As has been announced, the management will conduct spot dances for pennants throughout the evening. This cup presentation, a silver loving cup, suitably engraved, will be given to the couple judged the most graceful and efficient dancers of the evening. This cup presentation will remain in force throughout the season, each week finding one of the trophies awarded. E. S. Mayfield, floor manager of the Frolic, conducts daily dancing classes, and is prepared to teach all the latest dances. He announces instruction may be had either privately or in class, and that arrangements for either may be made at any time during the day or evening.

The Call of Youth—Strand

The Strand announces "The Call of Youth" as its feature attraction. This story, engrossingly human, is picturequely beautiful, incorporating as it does some of the prettiest bits of English scenery yet seen on a motion picture screen. The locale calls for England, and Paramount transported the company to the most beautiful of the Devonshire country for the filming. The "nobles" of Lynnton and other of the pretty spots abounding on the English coast are particularly beautiful. The photography is perfect, the entire picture standing out on the screen with the clearness of a cameo. The story itself is that of a young girl, ward of an influential English family, who through an accident meets Hubert Richmond, an impoverished business man. The romance rapidly ripens into love, and when the boy is about to ask the girl to become his wife, her guardians are visited by financial reverses which threaten their ruin. Mark Lawton, a broker, although much the senior of Betty, loves the girl, and using his wealth as a lever proposes to the guardians that they give him the girl in marriage, in exchange for his financial assistance. The old

folks propose the marriage to the girl, though not disclosing the real reason. The girl scents the truth, and accepts the inevitable. Hubert, heart broken, is pleading with Betty not to take the step, when they are surprised by Lawton, who, realizing Hubert is his rival, determines to crush him at all costs. Pretending friendship for the boy's father, he proposes a post for the young chap in Africa. The boy accepts, and leaves, possibly forever. An unconventional action on the part of Lawton disgusts Betty with him and she breaks the engagement. Hubert is stricken with jungle fever and calls insistently for Betty. Lawton, recognizing the call of youth, determines to mend the wrong he has done and journeying to Africa brings back Hubert to Betty and happiness and devotes his life to atonement. It is a very appealing story, nicely handled, and will prove a real treat for the patrons of the popular Strand. A comedy and the Fox News are the added attractions.

New Bill at the Ramona

With the change of program today at the Ramona there will also be a complete change in the "Beauty Chorus" of the Greer-Lawler Pioneer Girls company. The new girls who have been engaged for the fall and winter season have arrived and after several rehearsals will make their initial bow to a Phoenix audience tonight. Manager Lawler has spared no expense in securing the best line-up of dancing doliess ever brought to the city. The musical comedy offering starting today and running for the balance of the week is entitled "Girls From Mum's," and is a pleasing concoction of sparkling comedy with delightful musical interpolations in which Erin White, Eva Stewart, Hazel Mason, Bob Greer, Art Jackson and Ben Nelson participate in single and double numbers, assisted by the new Pioneer Girls beauty chorus. The Ramona now has the best musical stock aggregation ever

NEW BEAUTY CHORUS

THE
Greer-Lawler Pioneer Girls Co.
IN
"GIRLS FROM MUM'S"
FUNNY BOB GREER, AUTOMOTIVE COMEDIAN
Maurice Tournier—"The Life Line"

RAMONA THEATER
FEATURE PICTURE MALE QUARTETTE
MUSICAL COMEDY

Special Saturday
Afternoon
Children's Matinee
From 1 P. M. Till 5 P. M.
5 cents, 1 cent War Tax

MAUK'S COLUMBIA THEATER
Today
Friday
Saturday

assembled in Phoenix and are entering the regular season with new and better plays than heretofore presented. The management desires to assure the public that nothing but clean wholesome comedy will be presented and that ladies and children are welcome at all times. Maurice Tournier's big production, "The Life-Line," heads the screen attractions for the week end with a select Century comedy added for good measure. "The Life-Line" is one of the best screen adaptations of life on the rolling waves, and is from the famous melodrama of the sea, "The Romya Rye," which has enjoyed such phenomenal stage success.

Praise for "Smilin' Through"

Nothing but praise is heard from the hundreds who are attending the Elks theater each night this week. The best combination of play and company that Phoenix has ever been favored with is the universal comment after seeing the popular Bainbridge-Karns stock company in Allan Langdon Martin's fantastic comedy, "Smilin' Through." The play is so sweet, so unusual, so vivid and so appealing that it has brought the business right up to mid-season standard. The Phoenix playgoers are beginning to realize the advantages of having a particularly high class stock company for the winter season, especially during the scarcity of road attractions, and when capable of producing such well known New York successes and "Smilin' Through" and the other successes to come. Starting Sunday comes "Mile a Minute Kendall," one of Oliver Morosco's greatest successes and the whirlwind play in which Roscoe Karns was starred throughout the East; then comes "Here Comes the Bride," "Daddy Longlegs," "At 2:45," "My Lady Friends" and "The Tailor Made Man," each one a distinct New York hit. Each play will be mounted in the same elaborate style as has characterized the former productions and

BAINBRIDGE-KARNS STOCK CO.

OFFER
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The most beautiful, most unusual play ever written.
PRICES: Nights, 30-55-85c; Mat., Sat., 20-30-40-55c
Next Week "MILE A MINUTE KENDALL"

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